



AN TAIBHSE

T H E G H O S T

AN TAIBHSE is the **FIRST** Irish Language
Horror Film Ever Made.





“Don’t be surprised if this is
the start of a new wave in
Irish genre cinema.”

- Irish Film Critic (Critics Choice)

A young woman with long, dark, wavy hair is shown from the chest up, looking directly at the camera with a serious expression. She is wearing a light-colored, possibly white, long-sleeved shirt. The background is a dark, dense forest with trees and foliage. In the lower-left foreground, there is a metal bowl or pan with a handle, partially visible. The overall lighting is dim, suggesting a forest setting.

KEY TALKING POINTS

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- **An Taibhse:** The first-ever horror film in the Irish language, breaking new ground in cinema.
- **Legendary filmmaker Jim Sheridan** (6-time Oscar nominee) takes the helm as Executive Producer.
- **Sold Out:** An Taibhse packs the 800-seater Odeon Luxe Leicester Square, showcasing the thriving demand for Irish-language art on a global stage.
- **Rave Reviews:** Exceptional critical acclaim following its international premiere.
- **Coming to America:** An Taibhse heads to Los Angeles for its US premiere at the prestigious Newport Beach Film Festival in October.

A Historic Milestone in Irish-Language Cinema

After more than a century of Irish contributions to the film industry and with Ireland's significant influence on the global horror genre - most notably through the creation of Halloween, 'An Taibhse' has made history as the first horror film produced entirely in the Irish language.

The release of 'An Taibhse' marks a new chapter in cinema, celebrating and preserving the Irish language while delivering a culturally resonant horror experience to audiences worldwide.

A woman with long dark hair is shown from the chest up, holding a lit match in her right hand. She is looking down at the match with a focused expression. The scene is dimly lit, with the primary light source being the flame of the match, which casts a warm, orange glow on her face and hair. She is wearing a dark, long-sleeved garment with a lace-up front. The background is dark and indistinct, suggesting an interior space. Overlaid on the center of the image is the word "STORY" in a large, white, serif typeface.

STORY

An Taibhse unfolds in the bleak landscape of post-famine Ireland, exploring the profound hardships faced by its people. The narrative centres around Éamon (Tom Kerrisk) and his daughter Máire (Livvy Hill), who take on the task of maintaining a remote Georgian mansion through the harsh winter.



A young girl with long brown hair is sitting on a bed with white sheets in a dimly lit room. She is wearing a dark long-sleeved shirt. To her left is a wooden chair with a striped cushion. To her right is a blue dollhouse with white trim and a wooden cross on the bed. The background shows a window and a wall with peeling paint.

CRITICAL RESPONSE

An Taibhse has received widespread critical acclaim, with reviewers universally praising its quality. Some have hailed it as one of the best horror films of the year, highlighting its chilling atmosphere and emotional depth.

You can access all the reviews by following the link:

https://drive.google.com/drive/folders/1moIM0r4vYw_JIUN2BZoHSByV2__DICqI?usp=share_link

The Peoples Movies



The Hollywood News



Starburst Magazine



Cinerama Film



FilmHounds



Love Horror



Scifi Now



Irish Film Critic



Film News



"One of the most beautifully shot horror films of 2024"

- Bee Delores Film Critic

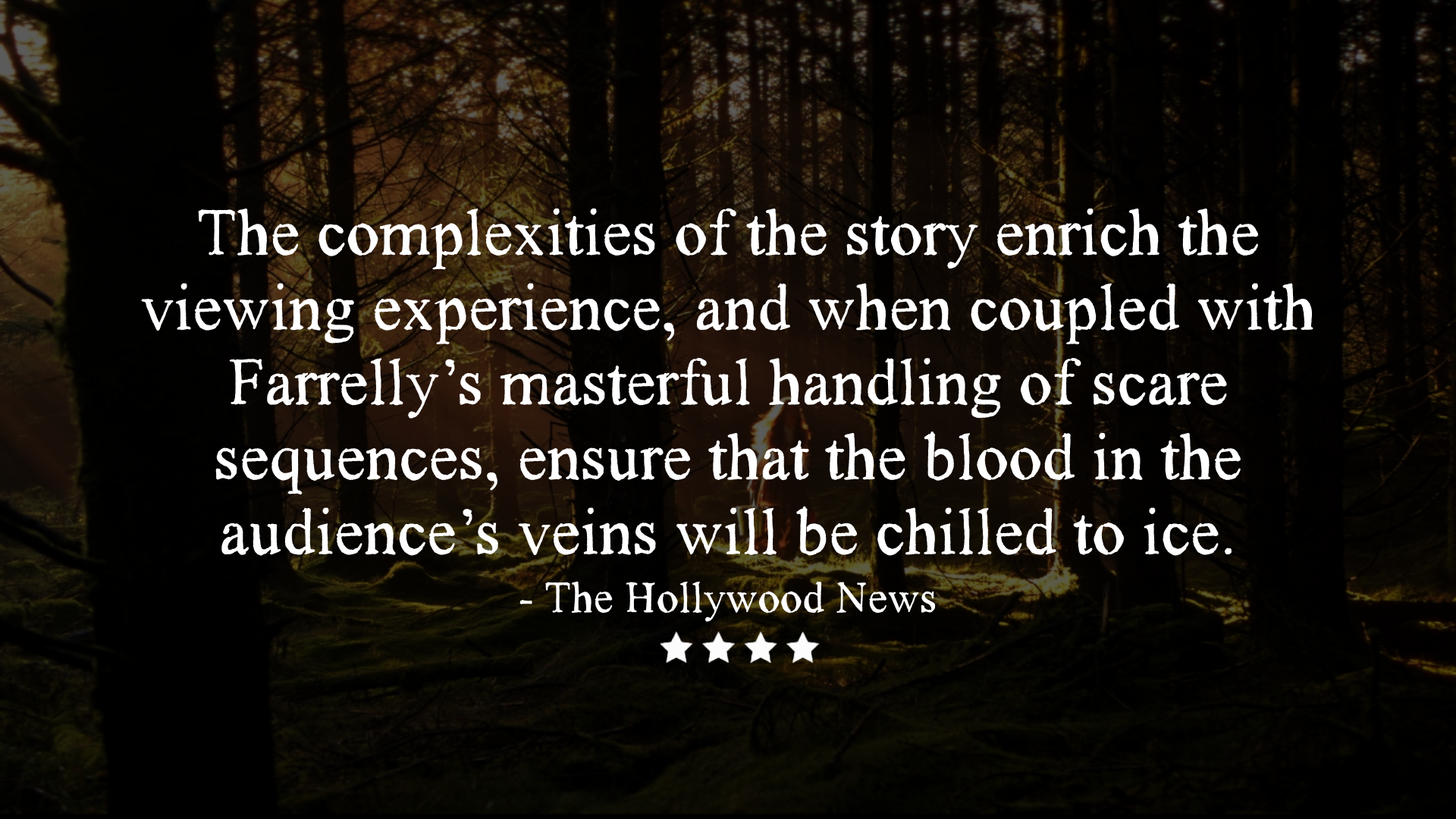




“An Taibhse is the most intense film I have seen in a long time. It can be considered the beautiful love child of The VVitch and The Shining, who spent the weekends of their formative years hanging out with Hereditary. When you get the chance, watch this film! And then you can thank me”

- www.blixisafraid.com





The complexities of the story enrich the viewing experience, and when coupled with Farrelly's masterful handling of scare sequences, ensure that the blood in the audience's veins will be chilled to ice.

- The Hollywood News



Critical Response

"purges the devastating social toxins
of the Great Famine & exposes them
to contemporary reductionism"
- The Peoples Movies

"Generates fear from the
opening scene to the last"
- Cinerama Film

"One of the year's
finest cinematic moments"
- Bridesbadlands

"One-of-a-kind folk horror film"
- Starburst Magazine

"The beautiful love child
of The VVitch and The Shining"
- Blix is Afraid

"Utterly shocking"
- Love Horror

"Deeply Unsettling"
- scifi now

"excellent nuanced lead performances"
- Kin Newman

"Visually haunting scenes that
chill right to the bone"
- FilmHounds

"significant beauty &
terror in equal measure"
- thegeekshow

"a mind-boggling
eye-popping climax"
- Horror Fuel

"the blood in the audience's veins
will be chilled to ice"
- The Hollywood News

"One of the most beautifully
shot horror films of 2024"
- Bee Delores

"Ruggedly Beautiful"
- Film News

FILM FESTIVALS



- The film made a significant impact on the festival circuit, starting with a sold-out premiere at the Galway Film Fleadh.
- Following a sold-out international premiere at FRIGHTFEST in London's 800-seater ODEON Luxe, the film received widespread critical acclaim.
- It went on to secure its US premiere at the prestigious Newport Beach Film Festival.



An Taibhse had its sold-out premiere at the Galway Film Fleadh, where it wowed audiences and marked a historic moment as the first Irish-language horror film ever to be screened for an audience.



“The fact that An Taibhse sold out an 800-seat cinema at the Odeon Luxe in London’s Leicester Square is a clear testament to the demand for art in the Irish language. This shows that the Irish language is here to stay, and we believe this is just the beginning.”



An Taibhse is set to make its US premiere at the prestigious Newport Beach Film Festival, a key event in the lead-up to the Oscars.

Renowned for its world-class international film program, the festival showcases over 300 films from more than 50 countries each year, making it a critical platform for films aiming for awards season recognition.

Being featured here not only gives An Taibhse valuable international exposure but also positions it in the spotlight during the critical awards season, further emphasising the global relevance of Irish-language cinema.



This widespread international demand underscores the power of Irish-language art, and, coupled with films like *The Quiet Girl* and *KNEECAP*, marks the beginning of a new era for the Irish language on the global stage.

Upcoming screenings for AN TAIBHSE include:

- The Dead of Night Film Festival in Merseyside
- FIPILI Horror Festival in Tuscany, Italy
- The Pigeon International Film Festival in Iceland
- Newport Beach Film Festival in California
- IFI Horrorthon in Dublin
- Razor Reel Film Fest in Brussels
- London Irish Centre
- Molins Horror Film Festival in Barcelona
- New Moon Festival in Northern Ireland





You can access photos of the cast and crew from the Galway Film Fleadh and FrightFest using the link below:

https://drive.google.com/drive/folders/1Mzb-DQJBpcpfo4fXwgc9g6vUNRU-5q1V?usp=share_link

A man and a woman are seated at a long wooden table in a dimly lit room. The room is illuminated by several lit candles, including a large lantern on the table and smaller candles in holders on the windowsills. The man, on the right, is looking down at something on the table. The woman, on the left, is looking towards him. The background features large, multi-paned windows that look out onto a dark night. The overall atmosphere is intimate and quiet.

DIRECTOR'S STATEMENT

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“The film delves into the trauma and devastation caused by the Great Famine. Ghost stories, by their nature, are about the past haunting the present, making them a perfect vehicle for exploring themes of trauma and abuse.”

- Director John Farrelly



DIRECTOR'S STATEMENT

Being the first Irish-language horror film, An Taibhse holds a special place for us, not only within the genre but also as a celebration of our culture. We embarked on this project with a modest budget and a small, dedicated team, determined to stay true to the Irish language throughout.

The decision to make the film in Irish was crucial from the outset. It wasn't just about authenticity—it was about grounding the story in its cultural and historical context, ensuring that the experience would be more immersive for the audience. I'm deeply passionate about creating art in the Irish language; it's a beautiful, evocative language that deserves to be celebrated and preserved through film.

DIRECTOR'S STATEMENT

An Taibhse delves into difficult and haunting subjects, inspired by a true story of someone close to me who endured experiences similar to those of our protagonist, Máire. The film explores the trauma and devastation wrought by the Great Famine and how such historical horrors continue to echo through generations. Through the metaphor of a ghost story, we aimed to represent these real-life terrors, illustrating how the past haunts the present and the importance of standing up against evil and wrongdoing.

Working with Irish Filmmaking legend Jim Sheridan, who joined us as an Executive Producer after seeing the first cut, was a dream come true. His involvement brought a new level of depth and credibility to the project, which was surreal and deeply gratifying for me as a filmmaker.

The film was shot at Coolattin House, an abandoned estate untouched for 25 years, which we adapted the script to fully embrace. Filming in the depths of winter, in a remote location with no Wi-Fi or phone service, added layers of authenticity and immersion to the experience. The freezing conditions were gruelling, but the real breath, snow, and frost you see on screen are all genuine, reflecting the raw beauty of the Irish winter we sought to capture.

A woman with long dark hair, wearing a white long-sleeved shirt and a dark vest, is kneeling in a workshop. She is focused on a task in front of her. The workshop is dimly lit, with light coming from a window in the background. On a workbench to the left, there are several copper-colored metal pieces and tools. To the right, there are shelves with various small objects and a workbench with drawers. The overall atmosphere is one of quiet concentration and craftsmanship.

THE TEAM

JOHN FARRELLY

WRITER & DIRECTOR

John Farrelly is an award-winning Irish filmmaker. At the age of 17, he was crowned 'Ireland's Best Young Filmmaker' for his acclaimed short film, 'Choice.' Demonstrating his versatility and ambition, John took on the challenging task of creating his debut feature film, 'The Sleep Experiment' in his final years of school. The film resonated deeply with audiences, earning the prestigious Jury Prize at the LA Horror Film Festival.

John continued to break new ground by writing and directing 'An Taibhse' (The Ghost), the first Irish language horror feature ever made. Additionally, he created the award-winning Irish language short film 'Different,' which is now being developed into a full-length feature, further showcasing his dedication to promoting Irish culture through cinema.



JIM SHERIDAN

EXECUTIVE PRODUCER

Jim Sheridan is Ireland's best-known and most successful film director & and producer.

He has received six Academy Award nominations. He has collaborated with the actor Daniel Day-Lewis on three films; My Left Foot, The Boxer and In The Name of The Father. He also directed acclaimed films in America, brothers, Get Rich or Die Tryin' and the secret scripture.

His films have won two Academy Awards, sixteen Academy Award nominations and numerous international awards.



A woman with long dark hair, wearing a light-colored jacket, holds a glowing lantern in her right hand. She is looking directly at the camera with a serious expression. The background is dark and textured, possibly a cave or a tunnel, with some faint light reflecting off the walls. The overall mood is mysterious and suspenseful.

CAST

TOM KERRISK

EAMON

Tom Kerrisk is an award-winning Irish actor, musician, and film producer, recognised for his multifaceted talents and contributions to the entertainment industry. A natural-born entertainer, Kerrisk garnered the Best Actor Award at the LA Horror Film Festival in 2022 for his compelling portrayal of Christopher Sampson in "The Sleep Experiment." In the groundbreaking Irish language horror feature "An Taibhse," he delivers a chilling performance as the lead character, Eamon.

Kerrisk's impressive filmography includes notable works such as the Star Wars short film "The Lost Jedi," the skin-walker thriller "A Hollow Tree," and the award-winning Irish language film "Different." His musical prowess is evident in his composition of the film scores for both "The Sleep Experiment" and "An Taibhse," where he also served as an executive producer.



LIVVY HILL MÁIRE

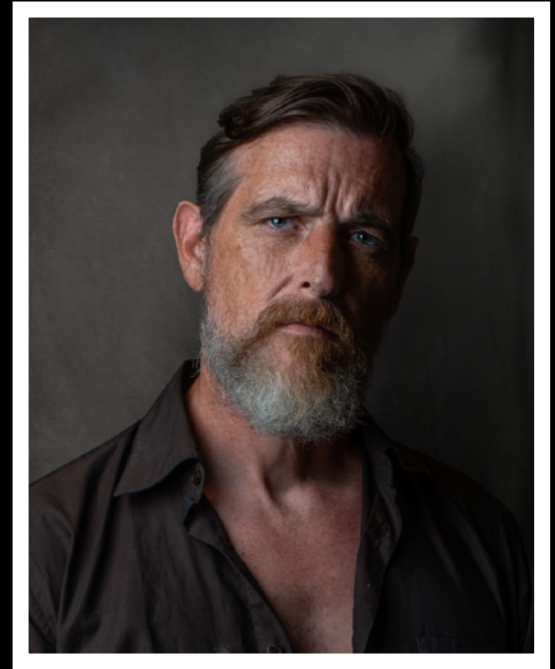
Livvy Hill, an accomplished Irish actress from Belfast, pursued her passion for the arts by studying Cinematic Arts at Ulster University in Derry. With a versatile career in the film industry, Livvy has starred in several notable productions, including the Star Wars short film "The Lost Jedi" and the award-winning short "DEBT." Her talents extend behind the scenes as well, having contributed to the props department of the upcoming show "How to Train Your Dragon." Livvy's latest achievement is her leading role as Máire in the highly anticipated horror film "An Taibhse," where she takes centre stage.



ANTHONY MURPHY LAND STEWARD

Anthony discovered his passion for acting later in life after meeting his relative, the late actor David Kelly, at a family funeral. Previously a qualified chef working in exclusive restaurants worldwide, he returned to Ireland and transitioned into acting. In 1998, he pursued a Diploma in Performance for Screen and Theatre in Dublin and furthered his skills with advanced courses.

Anthony has since taken on various roles in feature films such as "Veronica Guerin" and "About Adam," as well as leading roles in shorts like "Tango in D Minor." Notably, he starred in the award-winning "Charlie Casanova" and "Patrick's Day." His TV credits include a memorable role in the Irish soap "Fair City." Upcoming projects include "The Wake" and "The Legend of Harry and Ambrose."



INFORMATION

A woman with long dark hair, wearing a white long-sleeved shirt and a dark vest, is standing in a kitchen. She is looking down at a large copper pot on a wooden table. The kitchen has a rustic feel with wooden shelves and various kitchen items like pots, pans, and a bowl. The lighting is dim, creating a moody atmosphere.

Genre: Horror

Runtime: 1 Hour 32 Minutes

Shooting Format: Digital

Production Company: Jackpot Films

Distributor: Currently Open To Offers

Country of Origin: Ireland

Language: Irish

Completion Date: 2024

Copyright Year: 2024

Copyright Holder: Jackpot Films

Key Words: Irish Language Horror, An Taibhse, The Ghost, The Great Famine, Irish Horror

CREDITS



CAST

Tom Kerrisk - Éamon

Livvy Hill - Máire

Anthony Murphy - Land Steward

Tom Stafford - Coachman

CREW

John Farrelly - Producer, Writer, Director, Cinematographer
& Editor

Tom Kerrisk - Executive Producer, Composer

Jim Sheridan - Executive Producer

Ross Power - Cinematographer

Tom Stafford - Production Sound

Cathal Fitzpatrick - 1st Assistant Director

Dario Nunes - Camera Assistant

Ally Donald - Composer

Simon Osiewicz - Boom Operator

Noelle Rowley Sound Designer

Kevin McCloskey Sound Mixer

Rebecca Monaghan - 2nd AD & Irish Translator

Aisling Doyle - Prosthetic Make Up

Reuben Harvey - Additional Music

SOCIAL MEDIA



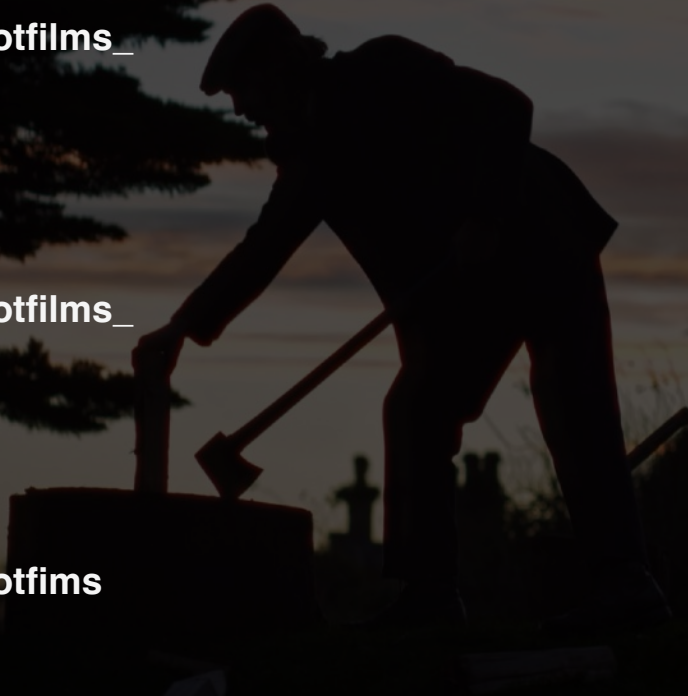
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APPROVED STILLS

Here are the approved stills for "An Taibhse (The Ghost)." These images highlight key moments and the visual style of the film.

Access the stills and art here: https://drive.google.com/drive/folders/16B075n-BPwzEQC4qWn5NKxCHoX9HYaiI?usp=share_link

Feel free to use these materials in your coverage and promotion of the film.

CONTACT

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